

## Paul Maheke

1985, born in Brive-la-Gaillarde, France.  
Lives and works in London, United Kingdom.

### EDUCATION

2015 Open School East, London, UK.  
2011 DNSEP, Ecole Nationale Supérieure d'Arts de Cergy, France.  
2009 DNAP, Ecole Nationale Supérieure d'Arts de Cergy, France.  
2007 DMA gravure taille-douce, Ecole Estienne, Paris, France.

### SELECTED FELLOWSHIPS AND GRANTS

2019 21st Fondation Ricard Prize nominee  
2016 Fluxus Fund, Institut Français, Londres.  
2014 Ministère de la Culture, ADAGP pour le Salon de Montrouge.

### RESIDENCIES

2022 Diagonale, Montreal, Canada  
2019 Abrons x Performa, NYC  
NIDA, Lithuania  
2018 Davidoff Art Initiative, Altos de Chavón, Dominican Republic.  
2017 Artist-in-residence at Palais de Tokyo, Paris, France.  
2016 South London Gallery, Londres, UK (2015-2016).  
TeachBack!, ImPulsTanz, Vienna, Austria.  
2015 Fonderie Darling, Montreal, Canada.  
The Serpentine galleries, London, UK.  
2014 Centre International d'art et du Paysage, Vassivière, France.  
Résidence de la ville de Montrouge, France.  
2012 Homeseession, Barcelone, Espagne.  
Villa Pan, programme Hors les Murs, Institut Français.  
2010 Claire Roudenko-Bertin et John Sundkvist, Suzhou, China.

### SOLOSHOWS

2022  
We Took a Sip from the Devil's Cup, Projects Art Centre, Dublin, Irlande  
*You and I*, Kunstalle, Bratislava, Slovaquie  
*As The Days Move Into Nights*, Diagonale, Montreal, Canada  
*A Fire Circle For A Public Hearing*, High Line Art, New York, USA.

2021  
*The Mauve Hour*, Sultana Summer Set, Arles, France  
*Vanille Bleue*, Goodman Gallery, Johannesburg, South Africa  
*Page Not Found*, Den Haag, NL

2019  
*Levant*, Goethe-Institut Curatorial Residencies Ludlow38, NYC.  
*OOLOI*, Triangle France - Astérides, Marseille, FR.  
*Diable Blanc*, Sultana, Paris, FR.  
*A Fire Circle For A Public Hearing*, Vleeshal, NL.  
Sënsa, in collab. with Nkisi and Ariel Efraim Ashbel, Performa 19, Abrons Arts Center, NYC

2018  
*A cris ouverts*, Les Ateliers de Rennes - Biennale d'art contemporain,

Rennes, France.  
*A fire circle for a public hearing*, Chisenhale Gallery, London, UK.

Letter to a Barn Owl, Kevin Space, Vienna, AT  
Dans l'éther, là, ou l'eau, A Cris Ouvert, 6th Biennale de Rennes, Galerie Art & Essai, FR

2017  
*Acqua Alta*, Galerie Sultana, Paris, France.  
*In Me Everything is Already Flowing*, Center, Berlin, Germany.  
*What Flows Through and Across*, Assembly Point, London, UK.

2016  
*Green Ray Turns Out To Be Mauve*, Green Ray, London, UK.  
*I Lost Track of the Swarm*, South London Gallery, London, UK.

### GROUPSHOWS

2022  
*A different now is close enough to exhale on you*, cur. By Bonaventure Soh Bejeng Ndikung, Goodman Gallery, Johannesburg & Cape Town, South Africa  
*Le souffle des ancêtres*, Biennale du Congo, Kinshasa  
*Forthcoming*, Projects Arts Centre, Dublin, Ireland  
*Total Climate Part 1: The infinitesimal and the mobile*, Nicoletti Gallery London, UK  
*Temporary Atlas: Mapping the Self in the Art of Today*, Mostyn, UK, cur. by Alfredo Camerotti  
*Hypernuit*, Basse sous-marine de Bordeaux, France  
*Testament*, Goldsmiths CCA, London, UK  
*Atlante Tempraneo*, cur. by Alfredo Camerotti, Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, IT  
*British Art Show 9*, curated by Irene Aristizábal and Hammad Wolverhampton, UK  
*British Art Show 9*, curated by Irene Aristizábal and Hammad Nasar  
*Future Generation Art Prize 2021*, 59th Venice Biennale, IT  
*When I State That I am An Anarchist*, curated Pierre Bal-Blanc, PLATO Ostrava, CZ  
*Breaking Waters*, Cur. by Amara Antilla & Rebecca Roman CAC Cincinnati, USA, Cur. by Amara Antilla & Rebecca Roman

2021  
*Future Generation Art Prize*, Pinchuk Art Centre, Kiev  
*Afterness*, Artangel London, UK, Orford Ness, Suffolk  
*Songs to the Sun*, Cabaret Voltaire x Monte Verità, Ascona, CH  
*An apology, a pill, a ritual, a resistance*, Remai Modern, Saskatoon, CA,  
*British Art Show 9*, curated by Irene Aristizábal and Hammad Nasar  
*I Long For An Intent*, Goodman Gallery, Cape Town, ZA.  
*Crystal Clear*, Pera Museum, Istanbul, TU  
CAC Genève, cur. Pierre Bal Blanc  
Kaleidoscop Ensemble with Ariel Efraim Ashbel (stage and costume design)  
Future Generation Art Prize, Pinchuk Centre, Kiev  
*(in)Visible*, Malmö Konstmuseum, Malmö, Sweden

*YESN'T Part II*, Galerie Sultana, Paris, France  
*Claro del Bosque*, Intersticio, Madrid, Spain

2020  
*YESN'T*, Galerie Sultana, Paris, France  
*The Spectral Forest*, Nida Art Colony, Neringa, Lituanie  
*La Vie des Tables*, Festival d'Automne de Paris, Paris, France  
*Possédé.e.s*, MO.CO, Montpellier, France  
*Tout en sollicitant le soleil*, Recesspresents.art, Online  
*La pleine lune dort la nuit*, Musée d'Art Contemporain de la Haute Vienne, Rochechouart, FR.  
*La Clinique du Queer*, cur. Thomas Conchou, Maison Populaire, Montreuil, France  
*I Like Them, They're Nice*, Nir Altman Gallery, Munich, Germany

2019  
*Soft Architectures*, Goodman Gallery, Cape Town, ZA.  
*Le fil d'Alerte*, Prix Fondation d'Entreprise Ricard, curated by Claire Le Restif, Paris.  
*Il est une fois dans L'Ouest*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR.  
*De l'île au monde*, Centre international d'art et du paysage, Île de Vassivière, FR.  
*Transcorporealities*, cur. Leonie Radine, Ludwig Museum, Cologne, DE.  
*Get Up, Stand Up*, cur. Zak Ové, Somerset House, London, UK.  
*Elements of Vogue. A Case Study on Radical Performance*, Chopo Museum, Mexico City.

2018  
Kevin Space, Vienna, Austria.  
Baltic Triennial of International Art 13: *Give Up The Ghost*, Tallin, Estonia.  
*Le centre ne peut tenir*, Lafayette Anticipation, Paris, France.  
*W.I.T.C.H.E.S Constellation*, Kunsten Festival, Brussels, Belgium.  
Repeats (Figures and Infrastructures), Sixty Eight Institute, Copenhagen, DE

2017  
*Elements of Vogue*, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, Spain.  
*Habits of Care*, cur Helena Reckitt, Blackwood Gallery, Toronto, US.  
*La pensée du tremblement*, cur Diamètre, Galerie jeune création, Paris, France.  
*(X) A Fantasy*, David Roberts Art Foundation, London, UK.  
*Coming Out*, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK.  
*A Gesture Towards Transformation*, Tenderpixel, London, UK.  
*Outworn Words*, Tenderpixel, London, UK.  
*Scamming*, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin, Italy.  
*Klub Fiesta*, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, Czech Republic.  
*Pro(s)thesis & Posthuman Complicites*, Akademie der

bildenden Künste, Wien, Austria.  
*Diaspora Platform pavilion*, cur. David A. Bailey, Venice, Italy.  
*The problem with having a body/ is that it always needs to be somewhere*, The approach, London, UK.  
Group show, The approach, London, UK.

2016  
*As Far as You Are Unconcerned*, The Showroom, London, UK.  
*Lock Eyes and Bare with Me*, Tate Modern, London, UK.  
*And Then We Came*, cur. W. Giovanni Gonzales, The White Cubicle, London, UK (duo with Vika Kirchenbauer).  
*No Ordinary Love*, Galerie Sultana, Paris, France.  
Festival de l'Inattention, cur. Sophie Lapalu, Glassbox, Paris, France.  
*I Would Have Done Everything for You/Gimme More*, cur. Cédric Fauq, London, UK.  
*Tableaux: a season of screenings and performances*, Assembly Point, London, UK.  
*Paysage Sauvage*, conférence en duo avec Alice Didier Champagne, FRAC Limousin, France.  
*HOWDY CHICAGO*, cur. Filip Zezovski Lind, Joss Heierli, RCA Shuttle, London, UK.  
*SQUAD*, cur. Paul Maheke, Mélika Ngombe Kolongoa, Cédric Fauq, South London Gallery, London, UK.

2015  
*ODRADEK*, cur. Mikaela Assolent and Flora Katz, Les Instants Chavirés, Montreuil, France.  
*Parti(e) du Paysage*, Galerie Simon Cau, programme Hors-les-Murs du 60e Salon de Montrouge, France.

2014  
*Re-former le monde visible*, cur. Marlène Rigler, Le 116, Montreuil, France.  
*Paysage Sauvage*, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière, France.  
*Festival of Minimal Actions*, cur. Thomas Geiger, Brussels, Belgium.  
*59e Salon de Montrouge*, cur. Stéphane Corréard, Montrouge, France.

2013  
*Si nous continuons à nous parler le même langage, nous reproduirons la même histoire*, cur. Mikaela Assolent + Flora Katz, Le Commissariat, Paris, France.  
*VIVA! art action*, Centre CLARK, Montreal, Canada.  
*Supermarket 2013*, groupe LMDP, Kulturhuset, Stockholm, Sweden.  
*Videoakt*, Institut Français, Barcelone, Catalogne, Spain.

### PERFORMANCES

2022  
*A fire circle for a public hearing - Part 1*, High Line Art, New York, USA  
*Taboo Durag*, performance, Henie Ostad. Høvikodden, Norway.  
*You & I*, PLATO, Ostrava, CZ  
Sënsa, MDT, Stockholm, SE  
*A fire circle for a public hearing - Part 2*, Musée Tinguely, Basel

2021

*Sensa, The Breath of the Ancestors*, Congo Biennale 2021, curated by Armelle Dakouo and Fahamu Pecou, Kinshasa, Republic Democratic of Congo  
*Taboo Durag*, The Renaissance Society, Chicago, USA  
*Taboo Durag*, The Roberts Art Institute x Glasgow International, UK  
*Taboo Durag*, Performance Goodman Gallery and Sultana  
*An apology, a pill, a ritual, a resistance*, Remai Modern, Saskatoon, CA,  
*Sènsa*, Fondation Pinault, Paris  
 Kunstenfestivaldesarts, Bruxelles  
*A light barrel in a river's mouth*, The Renaissance Society, Chicago, USA.  
*A light barrel in a river's mouth*, Glasgow International, UK.  
 Remai Modern, Saskatoon, Canada

2020

*Sènsa*, MDT, Stockholm, Sweden

2019

*Seeking After the Fully Grown Dancer \*deep within\**, *Meetings on Art, performance art program*, 58th Venice Biennale, IT.  
 A Fire Circle For A Public Hearing, Vleeshal, NL.  
*Sènsa*, in collab. with Nkisi, BlockUniverse, London, UK.  
*Sènsa*, in collab. with Nkisi, Performa 19 x Abrons Art Center, NY.  
*Sènsa*, in collab. with Nkisi, Transcorporealities, cur. Leonie Radine, Museum Ludwig, Cologne, DE  
 Transcorporealities, cur. Leonie Radine, Museum Ludwig, Cologne, DE  
 5th Block Universe Festival, London  
*The Distance is Nowhere*, ICA Miami, Miami (performance in collab. with Sophie Mallett), US.

2018

*A fire circle for a public hearing*, Chisenhale Gallery, London, UK.  
*A fire circle for a public hearing*, 6th Biennale de Rennes, Galerie Art & Essai, FR  
*Seeking After the Fully Grown Dancer \*deep within\**, La Tigra, Honduras  
*Chimbu et les autres*, Manifesta 12, Palermo, Italy.  
*A familiar familial place of confusion*, Move, Centre Pompidou, Paris, France.  
*A familiar familial place of confusion*, Baltic Triennial 13: Give Up the Ghost, Tallinn Art Hall, EE  
*A familiar familial place of confusion*, Kunstenfestivaldesarts, Charleroi Danse, Brussels, BE  
*A familiar familial place of confusion*, Body Ecologies, Fluent at Centro Botín, Santander, SP  
*Levant*, in collaboration with Ligia Lewis and Nkisi, Lafayette Anticipations, Paris, FR

2017

*Mbu*, BMW Tate Live Exhibition, cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK  
*Mbu*, Palais de Tokyo, Paris, FR  
*Mbu*, Elements of Vogue, CA2M, Madrid, SP  
*Seeking After the Fully Grown Dancer \*deep within\**, Habits of Care, cur. Helena Reckitt, Blackwood Gallery, Toronto, US.  
*Opaque Poetics*, cur. Nkisi, Wysing Arts Centre, Cambridge, UK.  
*One in Three*, Partitions/Performances, cur. Christian Alandete, Fondation Ricard, Paris, France.  
*Unwritten Handbook: Paul Maheke*, The Serpentine Galleries, London, UK.  
*Ten Days Six Nights*, cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK.

2016

*Seeking After \*deep within\**, invit. Mathew Parkin, Grand Union, UK.  
*Paul Maheke : Unwritten Handbook*, The Serpentine Galleries, London, UK.  
*HYPERSEA*, in collab. with Sophie Mallett, Turner Contemporary, Margate, UK.  
*High Arousal*, cur. Jonathan P. Watts, Union Pacific Gallery, London, UK.  
*TeachBack!*, ImPulsTanz, Wien, Austria.

*MovingUp*, The Serpentine Galleries, London, UK.

*Tableaux: a season of screenings and performances*, Assembly Point, London, UK.

*Ways of Living*, cur. Arcadia Missa, @ Gaybar, David Roberts Art Foundation, London, UK.

*A Gesture Towards Transformation*, The Rebel Man Standard Festival, London, UK.

*Lock Eyes and Bare with Me*, invit. Bedfellows Tate Modern, London, UK.