

Jesse Darling

Lives and works in Berlin.

EDUCATION

2014 MFA Slade School of Fine Art,
University College London
2010 BA Central St. Martins College of
Art and Design

SELECTED SOLO/ DUO EXHIBITION

2022
Solo Show, No Medals No Ribbons, Modern
Art Oxford, UK
Jesse Darling, Camden Art Center, London,
UK

2020
Gravity Road, Kunstverein, Freiburg, DE

2019
Solo show, Selva Oscura, Galerie Sultana,
Paris, FR
Crevé, Triangle France- Astérides, Marseille,
FR

2018
The Ballad of St Jerome, Art Now, Tate
Britain, London, UK
Support Level, Chapter NY, New York, NY

2017
Armes Blanches, Galerie Sultana, Paris, FR

2016
ATROPHILIA, Company (w Phoebe
Collings-James), New York, US
The Great Near, Arcadia Missa, London, UK

2015
Absolute Bearing, LD50, London, UK

Spirit Level, (w Takeshi Shiomitsu), AND/
OR, London, UK

2014
Same, Same, CAC 4IN/4IE, (w Takeshi
Shiomitsu), Batumi, GE
Not Long Now, Lima Zulu, London, UK

2012
Stockholm Syndrome and Other System Failures,
Arcadia Missa, London, UK

SELECTED GROUP EXHIBITION

2023
Tout ce que le SIDA m'a fait, Palais de Tokyo,
cur. François Piron

2022
Meia-Noite. Parte 2, Anozero, Biennale de
Coimbra, cur. Elfi Turpin e Filipa Oliveira
Barbe-à-papa, CAPC, Bordeaux, cur. Cedric
Fauq

2021
PUT A SOCK IN IT !, Sophie Tappeiner,
Wien, Austria
Ora et lege, Broumov Monastery, Broumov,
czechia
Crip Time, MMK, Frankfurt, DU
The Longing of the Spirit, Untere
Augartenstraße 26 Top 27, Wien, Austria
*Wild Frictions The Politics and Poetics of
Interruption*, CAC, Cincinnati, USA
Gurgle of the Brook, Untere Augartenstraße,
Vienna, Austria

2020
More, More, More, Tank Shangai, Shangai,
China
Collection as poem in the age of ephemerality,
X Museum, Beijing, China
Three, Four Trees, E.A. Sharedspace, Tbilisi,

Georgia
To Thomas curated by Lucas Morin, Ygrec,
Cergy, France
A Fine Line, Kunsthalle Bremen, Bremen, DE
The same room : Julie Becker in dialogue, Galerie
Neu, Berlin, BE
When the Sick Rule the World curated by Fanny
Hauser and Viktor Neumann, *ALTEFABRIK,
Rapperswill, CH
To Thomas curated by Lucas Morin & Sasha Pe-
vak, ENSA Bourges, FR

2019
Transcorporealities, Museum Ludwig, Köln, DE
May You live in Interesting Times (curated by
Ralph Rugoff),
Venice Biennale, Venice, IT
*«Body Experience... is the Center of Creation”
- Barbara Hepworth*, Project ArtBeat, Tbilisi,
GEO
Entering a song, Koenig and Clinton, New York,
NY
Running Room, Horse and Pony, Berlin, DE

2018
A cris ouverts, Les Ateliers de Rennes - Biennale
d'Art Contemporain, Rennes, FR
Metamorphōseōn, Galerie Sultana, Paris, FR
Docile Bodies, Vitrine, London, UK.
Give Up The Ghost, Baltic Triennial 13, Tallin, ES
Cellular World: Cyborg-Human-Avatar-Horror,
Glasgow International 2018, Glasgow, UK
Post Institutional Stress Disorder (PISD),
Kunsthall Aarhus, Aarhus, Denmark
more of an avalanche, Wysing Art Centre, Cam-
bridge, UK
District 17, Kraupa Tuskany Zeidler Gallery, Ber-
lin, DE

2017
You See Me Like a UFO, Marcelle Joseph Pro-
jects, Ascot, UK
An unpredictable expression of human potential,

Sharjah Biennial, Beirut Art Center, Lebanon; LB
Occasional Geometries, Longside Gallery/ Yorkshire
Sculpture Park, UK
Command-Alternative-Escape @ Venice Biennale,
Arsenale, Venice, IT
Turn the Tide, RCA, London, UK
La Movida, HOME, Manchester UK
Salon Vogue, New Bretagne Bel Air, Essen, DE
Beacons: Pharos, Caustic Coastal, Salford, UK

2016
A new job to unwork at, Artspace, New Haven,
CT, USA
Ways of Living, David Roberts Art Foundation,
London, UK
No Ordinary Love, Sultana, Paris, FR
AFA 2 (2), Art-O-Rama, Marseille International
Fair of Contemporary Art, Marseille, FR
Abstract Sex, Hessel Museum @ CCS Bard, NY,
USA
Grey, Brand New Gallery, Milan, IT
Bread and Roses, Museum of Modern Art, War-
saw, PL

2015
Alive for an Instant, Stereo Galleria, Warsaw, UK
They/Them, Drei, Cologne, DE
The Fifth Artist, Wysing Arts Centre, Cam-
bridge, UK
The Shadow of the Dome of Pleasure, Artspace,
NZ
Devotions, MOT International, London, UK
Wilderness, New Shelter Plan, Carlsberg, Copen-
hagen, DK
Überschönheit, Salzburger Kunstverein, Salzburg,
AT
Keep It Simple Stupid (K.I.S.S.), Generation and
Display, London, UK
*You think the only people who are people, are the
people who look like you*, Two Queens, Leicester,
UK

2014

EXTINCT.LY Marathon, Serpentine Gallery/
Online, London, UK

Material Girls and their Muses, Marcelle Joseph
Projects, London, UK

Late Capitalism, it's like, almost over, The Lu-
minary Arts Center, St. Louis, US

Ends Again, Supplement Gallery, London, UK

It's been four years since 2010, Preteen Gallery
@ Arcadia Missa, London, UK

Private Settings, Museum of Modern Art
Warsaw, Warsaw, PL

Snow Crash, Banner Repeater, London, UK

Surplus Group Living Exhibition, KM Tem-
poraer, Berlin, DE *OCADU*, 'Getting Rid of
Ourselves', Toronto, CA

Foam, Project/Number, London, UK

The Angry Show, 55 Sydenham Road, Sydney,
AU

2013

Different Domain, The Royal Standard, Liver-
pool, UK

The Eternal Internet Brotherhood, (angeloples-
sas.com), ONLINE

Dry Wipe, sleepingupright.com/Nottingham
Contemporary, Nottingham, UK/ONLINE

Suspension/Unbroken, Amsterdam, NL/ON-
LINE

Decenter, at the Armory Show (decenterarmo-
ry.com), New York, US/ONLINE

2012

*Business Innovations for Ubiquitous Au-
thorship*, Higher Pictures, New York, US

The Bastard Children of Pop, Angus-Hughes
Gallery, London, UK

A Shot to The Arse, Michaelis Gallery, Cape
Town, ZA

SELECTED TALKS/EVENTS/PROJECTS

2018

Bardo, commission for Volksbuhne Fullscreen,
Berlin, DE

2016

MFA Fine Arts Presents: Jesse Darling, SVA,
NYC, USA

On living together (with Sarah Boulton), Isling-
ton Mill, Salford, UK

Thing Don't Need a Name, Studium Generale,
KABK, Den Haag, NL

The Corporate Alternative, symposium co-or-
ganized by Pablo Larios (Frieze d/e), Mumok,
Wien, AT

2015

Keynote Speech @ Intimacies symposium,
Goldsmiths College, LDN

ARE YOU ALIVE OR NOT?, De Brakke
Grond/Rietveld Academie, ADM, NL

Lunch Bytes Conference, Haus der Kulteren
der Welt, BL, DE

2014

Lunch Bytes: Life-Feminism, Tensta Konsthall,
Stockholm, SE

Yolamus, Extinction Marathon, Serpentine
Galleries, London, UK

2012

Ikea, Facebook & the Frame, LuckyPDF School
of Global Art, Fierce Festival, BHAM, UK

RESIDENCIES

2016

Nuove Residency, LaPrima Plastics/ Fonazione Bo-
notto. Nove/Bassano, IT

2014

The Future Residency, Wysing Arts Centre,

Cambridge, UK

EmbarrassmentParty.biz, online/Five College
Consortium, Amherst MA, USA

2013

WE ARE HERE Residency, The White Bul-
ding, SPACE, London, UK

TEACHING & WORKSHOPS

2017-18

Program lead (with Harold Offeh), Syllabus III,
UK

2017

Visiting tutor, Critical Studies. Sandberg Ins-
titute,
Amsterdam, NL

2016

Study Week on practice and ritual, Wysing
Arts Centre, UK

Visiting tutor, Graphic Design & Critical Stu-
dies. Sandberg Institute, Amsterdam, NL

Visiting lecturer, UWE at Spike Island, Bristol,
UK

2015

Visiting artist, Malmö Art Academy, Malmö,
SE

Visiting artist, Chelsea School of Art, London,
UK

Guest artist, "Practicing in Public" seminar, Sy-
racuse, NY, USA

2014

"In [[re]]search of the real[[ness]]: The Labour of
Art in the Age of Digital [[Re]]Production" se-
minar, UDK, BLN, DE

Visiting Artist, University of the Arts, HKI, FI

CURATING

2017

Mene Mene Tekel Parsin, Wysing Arts Centre,
Cambridge, UK

2013

Performance for Gif series, Rhizome.com

SELECTED PUBLICATIONS (titles given
where applicable)

2017

Work in Progress: Jesse Darling, Frieze, February
13, 2017

2015

The Best British Poetry 2015, ed. Emily Berry
and Roddy Lumsden

*Mass Effect: Art and the Internet in the 21st
Century*, ed. Lauren Cornell and Ed Halter,
MIT Press

*The Animated Reader: Poetry in the Surround
Audience*, ed. Brian Droitcour for the New
Museum Triennial

Kitson Road No.6, Camberwell Press, London

2014

Eleven Dreams, Tender Journal #5, online
*Post Whatever: on Ethics, Historicity, & the
#usermilitia*, Rhizome.org

Art After the Internet, Cornerhouse Books
(ed. Omar Kholeif)

2013

Manning the Empire, DiS Magazine
*Precarious Architectures, Queer Materiality,
and the Fall of the Phallic Modern Subject*,
HTSF4
Delinquent Bodies: on Performance Gifts, Art
Papers

2012

Arcades, Mallrats and Tumblr Thugs, The
New Inquiry

SELECTED PRESS

Hettie Judah, « Jesse Darling, Tai Shani, et E.
Jane prennent d'assaut Glasgow », *Numéro
Art*, Issue 2, March-August 2018, p.116-118
Martin Herbert, « Project: Jesse Darling »,
Artforum International, Vol 56, n°7, March
2018, p.174-181 and cover
Saelan Twerdy, « Speaking from a Wound:
Jesse Darling on Faith, Crisis, and Refusal »,
Momus, January 9, 2018
Saelan Twerdy, « Living with Crisis », *Can-
adian Art*, Winter 2018
« Artists of the Year: 2017 », *Elephant*, De-
cember 18, 2017
Hannah Gregory, « Mene Mene Tekel Parsin
review », *Art Monthly*, no 408, July-August
2017
Violaine Boutet de Monvel, « Jesse Darling:
Armes Blanches, Galerie Sulatana,, Paris»,
Artreview, May 2017, p.104
Ingrid Luquet-Gad, « Corps sans accord », *Les
Inrockuptibles*, March 15, 2017, p.90
Laura McClean-Ferris, « Phoebe Col-
lings-James and Jesse Darling @ Compagny
review », *Artforum*, February 2017
Adrian Searle, « Frieze art fair 2016 review:
everyone's a performer in the boozy, fruity
house of fun », *The Guardian*, October 5, 2016
Jeppe Ugelvig, « Jesse Darling: Arcadia Missa,
London », *Flash Art International*, May 2016,

p.99

Sarai Kirshner, « Jesse Darling @ Arcadia
Missa reviewed », *AQNB*, April 1, 2016
Eric Morse, «The Art and Literature of the
Social Media Banal », *Artreview*, March 2016,
p.74-78
Matthew McLean, « Stage Craft », *Frieze Maga-
zine*, Issue 177, March 2016
Zayn Malik, « Jesse Darling @ Serpentine Gal-
leries reviewed », *AQNB*, October 8, 2015
Binghao Wong, « Queerating », *Auto Italia Sou-
th East*, September 9, 2015
Himali Singh Soin, « Jesse Darling and Brace
Brace », *Artforum*, June 2015
Ellen Mara De Wachter, « In Focus: Jesse Dar-
ling », *Frieze Magazine*, Issue 171, May 2015
Robert Barry, « Jesse Darling & Takeshi Shio-
mitsu », *Frieze Magazine*, April 2015
Andrew Durbin, « Talking About: Selfies Poe-
tics », *Mousse Magazine*, Issue #44, June 2014

BIO

FR

Jesse Darling vit et travaille à Berlin.

Jesse Darling travaille la sculpture, l'installation, le dessin et le texte. En 2021, Darling a publié son premier recueil de poésie, "Virgins", Monitor Books (Salford, Royaume-Uni). Jesse Darling a reçu des commandes du MoMA de Varsovie, de la Tate Britain, de la Serpentine Gallery de Londres et de la Volksbühne de Berlin, entre autres.

Parmi ses récentes expositions personnelles : Solo Show, Camdem Art Center (Londres, 2022), No Medals No Ribbons, Modern Art Oxford (Oxford, 2020), 'Gravity Road', Kunstverein Freiburg (Freiburg im Breisgau, DE 2020) ; 'Crevé', Triangle France - Astérides (Marseille, FR 2019) ; 'Selva Oscura', Galerie Sultana (Paris, FR 2019) ; et 'The Ballad of Saint Jerome', Art Now, Tate Britain (Londres, UK 2018).

Parmi les expositions collectives : 'Crip Time', MMK Frankfurt (Frankfurt, DE 2021) ; "Three, Four Trees", E.A. Shared Space (Tbilisi, Georgia 2020) ; "A Fine Line", Kunsthalle Bremen (Bremen, DE 2020) ; "Transcorporealities", Museum Ludwig (Cologne, DE 2019) ; "May You Live in Interesting Times", 58ème Biennale de Venise (Venise, IT 2019) ; "A Cris Ouverts", La 6ème édition des Ateliers de Rennes (Rennes, FR 2018).

EN

Jesse Darling lives and works in Berlin.

Jesse Darling is an artist working in sculpture, installation, drawing and text. In 2021, they released their first collection of poetry, 'Virgins', Monitor Books (Salford, UK). Jesse Darling has received commissions from MoMA Warsaw, The Serpentine Gallery, London, Tate Britain and Volksbühne, Berlin among others.

Recent solo exhibitions include: Solo Show, Camdem Art Center (London, 2022), No Medals No Ribbons, Modern Art Oxford (Oxford, 2020), 'Gravity Road', Kunstverein Freiburg (Freiburg im Breisgau, DE 2020); 'Crevé', Triangle France - Astérides (Marseille, FR 2019); 'Selva Oscura', Galerie Sultana (Paris, FR 2019); and 'The Ballad of Saint Jerome', Art Now, Tate Britain (London, UK 2018).

Select group exhibitions include: 'Crip Time', MMK Frankfurt (Frankfurt, DE 2021); 'Three, Four Trees', E.A. Shared Space (Tbilisi, Georgia 2020); 'A Fine Line', Kunsthalle Bremen (Bremen, DE 2020); 'Transcorporealities', Museum Ludwig (Cologne, DE 2019); 'May You Live in Interesting Times', 58th Venice Biennale (Venice, IT 2019); 'A Cris Ouverts', La 6ème édition des Ateliers de Rennes (Rennes, FR 2018).



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